

GREEK AND ROMAN HUMANITIES

HUM 2220

Tuesdays and Thursdays 11:30a.m.-12:45p.m.

Building 8, Room 245

Fall 2018

CRN 13154

Professor: Nadia Garzon

Email: ngarzon@valenciacollege.edu **Do NOT contact me via Canvas**

Office hours: As needed by request

Required Text:

Henry Sayre, *The Humanities* Volume 1

ISBN: 10: 1-269-78172-3

ISBN: 13: 978-1-269-78172-5

Other Readings: All other reading materials will be provided on Canvas or in class.

- * **You MUST have the book.** You cannot pass this class without reading your textbook and other assigned readings. ***You must bring the book to class and a printed copy of the other assigned readings.*** If you have issues getting a book, please talk to me immediately.
- * ***Bring paper and a writing utensil for note taking*** (I recommend a pen, a pencil, and a highlighter). I also recommend you get a one-inch binder to store written materials and handouts.

COURSE DESCRIPTION:

Prerequisites: ENC 1101 or ENC 1101H or IDH 1110. Gordon Rule course which **requires college-level writing assignments, 6,000 words of writing.** Minimum grade of C required if used to satisfy Gordon Rule requirement. Credit Hours: 3

This course provides an integrated examination of dominant ideas in Western culture as expressed in art, literature, music, philosophy and religion. Covers period from Trojan War through Roman era, emphasizing development and influence of classical ideas.

COURSE OBJECTIVES:

Students will use their critical thinking skills to approach material covered and to make connections between it, the world today and their personal lives. In each class meeting, we will discuss the readings assigned and explore examples drawn from different areas of the humanities that illustrate the major ideas examined.

By the end of the semester, students will be able to:

- identify and explain the main figures, works, and characteristics of the different areas of the humanities in ancient Greece and Rome, and the context in which they emerged;
- identify and explain the dominant ideas expressed in the humanities over the course of the period covered;
- explain how those ideas still influence the world today; and
- make meaningful connections between those ideas and their own lives

VALENCIA CORE COMPETENCIES:

This course seeks to reinforce the following Valencia Student Competencies: *Think* clearly, critically and creatively by analyzing, synthesizing, integrating and evaluating symbolic works and truth claims.

Reflect on your own and others' *values* from individual, cultural and global perspectives.

Communicate by reading, listening, writing and speaking effectively.

Act purposefully, reflectively and responsibly by implementing effective problem solving and decision making strategies.

In this course, through lecture and discussion, group work, and other learning activities, you will further develop your mastery of those competencies.

ATENDANCE/TARDINESS:

- It is important to attend *every* class. **Education is a right and a service you are paying for.** Be aware of this! Use your time wisely and take advantage of all learning opportunities.
- **If you *must* miss a class, email the instructor as soon as you know you have a conflict. Do not wait until last minute.** If you do NOT notify the instructor of your absence, **it will count as an unexcused absence** and you will lose points as stated here
- **Students may only have *four excused* class absences without penalty, so long as they have a *valid excuse* (per the instructor's interpretation) and have *notified the instructor prior to the absence*, and turned in any work due.** Work due and notification of absence (i.e. email) should be received at the latest by *the beginning of class*.
- *You are responsible for any and all material covered during your absence.*
- Attendance will be added to and calculated with "Participation and Preparedness."
- Attendance means *on time arrival* to class for the *entire* class period, *prepared* to engage your peers in respectful discussion, and with *all your readings and assignments done*.
- Arriving more *than 15 minutes* late or *leaving before the end of class* without prior authorization, is subject to point loss (See "Participation and Preparedness" section on this syllabus for more information).
- All assignments *must* be turned in *on time*, unless an *earlier* date is requested and approved prior to the scheduled due date.
- *Late work will not* be accepted, unless approved by the instructor.
Assignments are due during class time.

- Attending the first class is mandatory. If you do *not* attend the first class meeting and/or do not complete the first week's assignment, it may *count as an absence* and points *will* be deducted accordingly; in case of one or more absences the first week, it may also be taken as a sign that you will not be attending the class, and you may be withdrawn. Contact the instructor if you have any issue with this requirement.
- **Choose your absences wisely!** (see note below under attendance policy)

HUMANITIES DEPARTMENT ATTENDANCE POLICIES 2017-2018

Face to Face Classes: Attendance with withdrawals for excessive absences

Attendance During the First Week of Classes: Attendance during the first week of classes is mandatory. Anyone who misses both class meetings during the first week of class will be withdrawn as a "No Show"

Attendance Policy During the Semester:

Students are allowed four (4) absences during the semester (20% of the class meeting time). Upon the fourth absence, the student will be notified that a further absence will result in their withdrawal from the course. Upon the fifth absence, the student will be either asked to meet with the professor and/or will be withdrawn automatically from the course. Please note that students who fail to meet with the instructor as requested, are subject to failing the class due to loss of points instead of being withdrawn.

Exceptions for emergencies will be determined on a case-by-case basis (only for extremely extenuating circumstances), granted that the student has not incurred in more than two unexcused absences already and granted that they have the appropriate documentation.

Please note:

Do not stop attending class and assume you will be withdrawn. Withdrawal will only happen if and when the instructor deems appropriate. Notification may be verbal and/or written. If written, it will be assumed that the student received such notification even if the student does not respond (make sure to update your email address).

DO NOT stop coming to class especially during the last few weeks of the semester and expect to be withdrawn. You will receive your earned grade unless otherwise informed by the instructor. In other words, if you stop coming to class and have not had a withdrawal notice/meeting, you will not be withdrawn but instead, you will receive your earned grade, this includes all lost points from absences.

*** Choose your absences wisely!** *If you have unexcused absences and happen to have an emergency (even toward the end of the semester), you may still be withdrawn from the course or lose points accordingly, not due to the emergency, but due to the unexcused absences. In other words, be absent ONLY if absolutely necessary and inform the instructor about it; you may need those excused absences "for real" at some point later on.*

For severe medical (or other) conditions that result in excessive absences, please provide the necessary documentation to accommodate your needs, and consult the Dean of Students concerning Valencia's medical withdrawal policy. **It is the student's responsibility to obtain**

all necessary documents and have the necessary approvals from Valencia College in order to have more than four excused absences. You must submit all documentation during the first week of class unless, of course, there is a change of circumstances at another point during the semester.

A student will be marked absent if they do not answer when their name is called, if their signature does not appear on the sign-in sheet for that day, if they do not pick up and return their name, etc. It is the attendance records of the instructor, not the recollections of the student, which will be consulted for proof of attendance/absences.

International students, and students receiving financial aid, should be aware of how a “W” will affect their status.

<http://international.valenciacollege.edu/current-students/maintaining-visa-status/>
http://valenciacollege.edu/financial/satisfactory_progress.cfm

WITHDRAWAL POLICY:

“WITHDRAWAL Per Valencia Policy 4-07 (Academic Progress, Course Attendance and Grades, and Withdrawals), a student who withdraws from class before the established deadline for a particular term will receive a grade of “W.” A student is not permitted to withdraw after the withdrawal deadline of November 9th, 2018. A faculty member MAY withdraw a student up to the beginning of the final exam period for violation of the class attendance policy. A student who is withdrawn by faculty for violation of the class attendance policy will receive a grade of “W”. Any student who withdraws or is withdrawn from a class during a third or subsequent attempt in the same course will be assigned a grade of “F”. For a complete policy and procedure overview on Valencia Policy 4-07 please go to:

<http://valenciacollege.edu/generalcounsel/policydetail.cfm?RecordID=75> ”

It is entirely the responsibility of students to withdraw themselves, if necessary, prior to the withdrawal date. If you decide to drop the class, do **not** stop attending and assume you will be withdrawn. You **must** withdraw yourself or risk receiving the grade your work merits at the end of the grading period.

More important dates at:

<http://valenciacollege.edu/calendar/documents/Important-Dates-Calendar-2018-2019.pdf>

METHOD OF INSTRUCTION:

This course will be taught through a combination of lecture, films/videos, hands-on classroom exercises, presentations, discussions, and homework assignments.

Reading at home is crucial. Students should not assume that there will be class time to complete homework assignments, nor should they ask to go home early.

Supplementary materials/readings are provided on Canvas

(<https://online.valenciacollege.edu/login/canvas>) for your convenience. You must bring the book to class and a printed copy of all other assigned readings.

- * Some of the films and/or material we will examine may contain nudity and/or violence, or may deal with sensitive issues such as race, sexual identity/orientation, or gender. If you have a problem with this, or need a trigger warning, *talk to me immediately*.

EXAM AND GRADING POLICY:

Final grade is calculated with the following:

- Participation and Preparedness = 10 points (includes attendance)
- Homework = 10 points
- Greek Gods Presentation/Quiz* = 10 points
- Midterm = 10 points
- Essays = 30 points (total for all three)
- Main Paper = 20 points
- Final = 10 points

Total possible points: 100

90-100 points = A

80-89 points = B

70-79 points = C

60-69 points = D

59 points and below = F

Please note that the instructor DOES NOT round up the final total, so make sure you treasure each and every point!

Make-up work and/or Extra Credit is *ONLY* allowed in cases of extreme circumstances, granted that you communicate with the professor and that the professor authorizes such work.

A class absence *does not* excuse assignments due. Submit assignments on their due date or an earlier approved date. “Reading assignments” must be uploaded to Canvas AND brought to class. *Assignments are due during class time*. Please refer to the “Attendance/Tardiness” section on this syllabus for additional information.

*Extra credit may consist of visiting specific sites, attending art exhibitions, movies and/or plays and writing or otherwise recording the experience.

1. Participation and Preparedness (includes attendance) (10 points)

Class discussion is critical and will be graded. You are expected to read and complete your assignments, so that you are prepared to answer questions about the readings, plus participate in class discussions (participation is not just “stating your opinion” but using the readings and assignments as point of reference). Please note that the instructor will call on students to answer questions and discuss; you are expected to answer and participate.

“Participation and Preparedness” *includes attendance* and will be graded using the following system:

Everyone starts with 10 points

If you attend class, arrive on time, stay the whole class period, use the information from the readings and assignments to participate in discussions and answer questions, and are prepared for class, you will get *all* 10 points at the end of the semester;

OTHERWISE, *POINTS WILL BE DEDUCTED AS FOLLOWS:*

- Missing class (unexcused absence): 1 point will be deducted per class missed
- Tardiness (more than 15 minutes): 0.5 points will be deducted per class
- Leaving early: 0.5 points will be deducted per class
- Being unprepared, meaning, not knowing the material/not using the readings and assignments to participate in class, but merely “stating your opinion;” not participating whether by own initiative or whenever called on by the instructor; not answering the professor’s questions; not collaborating in small group discussions: 0.5 to 1 point may be deducted per class

2. Homework (10 points)

There will be weekly homework that consists of readings and written assignments (such as reading questions). *You are expected to read and complete your assignments;* doing so will allow you to participate in class and will contribute toward your learning process. Reading assignments must be uploaded to Canvas AND brought to class for discussion and participation. Points will be given overall (not individually) to all homework as follows*:

10 points: Submitted all homework and did so on time. All answers were correct and detailed; student used this information to participate in class

9 points: Submitted all homework and was authorized to submit late homework. All answers were correct and detailed; student used this information to participate in class

8 points: Missed 1 to 2 homework assignments, but all answers were correct and detailed; student used this information to participate in class

7 points: Missed more than 2 but less than 4 homework assignments, but answers were correct and detailed; student used this information to participate in class

6 points: Completed all homework assignments, but answers were often incorrect and/or lacked detail and/or student missed more than 4 homework assignments but less than 8 but answers were correct and detailed. Student used this information to participate in class

5 points: Completed all homework assignments, but answers were often incorrect and/or lacked detail and the information was rarely used in class OR Missed more than 4 homework assignments but less than 8, answers were often incorrect and/or lacked detail. Student only sometimes used this information to participate in class OR

4 points: Missed more than 4 but less than 8 homework assignments, answers were often incorrect and/or lacked detail. Student barely used this information to participate in class OR Completed all homework assignments, but answers were often incorrect and/or lacked detail and the information was not used in class

3 points: Missed more than 8 homework assignments and answers were often incorrect and/or lacked detail. Student barely used this information to participate in class

2-1 points: Missed more than 8 homework assignments, answers were often incorrect and/or lacked detail. Student did not use this information to participate in class

0 Points: Did not complete homework or missed more than half of the assignments. Answers were incorrect and/or lacked detail. Student did not use this information to participate in class

**This is a general guide to inform the students as to how the grading will occur, but it may vary on a case by case basis as deemed necessary by the instructor*

3. Greek Gods: More Human than Human (10 points)

Working in pairs, trios or individually (as deemed necessary by the professor), students will prepare one short presentation and activity on a Greek god. You must use your book as a source, but should also include **ONLY** the authorized sources provided by the instructor. Dates have been assigned for this presentation. **You will not receive any points if you are absent the day of your presentation.** All students must be ready to present even if their partner(s) do not show up. Topics (and pairs if applicable) will be assigned by the instructor. The instructor reserves the right to assign students to a specific topic or pair/group (in cases such as –but not limited to– the student being absent when groups are created and topics assigned). *You will receive additional guidelines for this project and should follow them.*

3. Essays (30 points)

Students will write three essays based on a prompt provided by the professor. Essays *must use the class book as a source*, and if applicable, can also use the additional class readings as sources. **Do not use outside sources.** Papers must have a clear thesis and supporting statements, and must follow MLA style. *The improper (or no use) of citations might be understood as plagiarism.* Please *cite your sources and do it correctly.* Papers *must* be proofread. Grammar, syntax and spelling *will* be graded. These essays are 30 points total for *all* three essays. This is a short essay; *quotes should be limited to one or two.* **The use of multiple quotes will result in the deduction of 1 to 2 points**, as determined by the professor.

You will receive a prompt and additional guidelines for these essays, and should follow them for all 3 essays. All papers must be submitted electronically (uploaded to Canvas) as well as turned-in in class. Please note that a checklist will be provided and *must be attached to the essay when you turn it in.* **Essays that do not have this checklist attached will not be accepted.**

Due dates for all assignments appear on the calendar below. It is the student's responsibility to *know these dates* and to *submit work on time.* *Late work will not be*

accepted. Late work will immediately receive zero (0) points. *Assignments are due during class time.*

4. Main Paper (20 points)

Students will write a Main Paper *exploring connections* between a specific historical context and the emergence of a movement, work or idea in the humanities. Papers must use the class book and the additional class readings/websites as sources **ONLY. Do not use outside sources.** Thesis for this paper needs to be approved by the instructor ahead of time. Papers must have a clear thesis and supporting statements, and must follow MLA style. *The improper (or no use) of citations might be understood as plagiarism.* Please *cite your sources and do it correctly.* Papers must be proofread. Grammar, syntax and spelling *will* be graded.

You will receive additional guidelines for this paper and should follow them. All papers must be submitted electronically (uploaded to Canvas) as well as turned-in in class. Also, a checklist will be provided and *must be attached to the paper when you turn it in.* **Essays that do not have this checklist attached will automatically be deducted 5 points.** *Due dates for all assignments appear on the calendar below.* It is the student's responsibility to *know these dates and to submit work on time.* *Late work will not be accepted.* Late work will immediately receive zero (0) points. *Assignments are due during class time.*

5. Midterm and Final (10 points *each*)

There will be a midterm and a final. Both will be multiple choice and will aim at measuring your knowledge on the topics covered (based on the readings, assignments, discussions, class activities, etc.), *not* your memorization abilities (you must choose the best and most complete answer). Final may include essay questions for the student to reflect on the learning process and material covered. *No one* will be allowed to leave the classroom and return during the midterm or the final.

There is absolutely no use of phones, laptops or any other electronic devices during the midterm or the final. The unauthorized use of these devices will result in earning *zero* points in the test.

Any use of non-authorized materials such as notes, books, etc., will result in earning *zero* points in the test.

Any cheating or attempt to cheat during the midterm or the final (as deemed by the professor) will result in earning *zero* points and may result in earning an F as a final grade for the class, as well as be subject to possible academic disciplinary action.

Midterm and final should be taken during the assigned date and time.

Midterm and final appear in the calendar below. *It is the student's responsibility to know these dates and times.*

Final exams calendar can be found here:

<http://valenciacollege.edu/calendar/documents/final-exam-schedule.pdf>

Any student who doesn't take the midterm or final on the date assigned will receive zero (0) points.

IMPORTANT:

- All written assignments require the use of *credible sources* authorized by the professor. **We will work with the book and a list of specific websites ONLY. Sources other than the authorized ones (such as Wikipedia, Gradesaver, shmoop, and blogs) WILL NOT BE ACCEPTED.**
- Additional instructions and guidelines will be provided for the assignments. These must be followed in order to obtain all possible points.
- *Due dates for all assignments appear on the calendar below.* It is the student's responsibility to *know these dates* and to *submit work and present tests on time.* Assignments are due during class time.
- **Late work will not be accepted** (unless authorized by the instructor). Late work and/or not showing up for a presentation will immediately receive *zero (0) points.* *Assignments are due during class time.* Please refer to the "Attendance/Tardiness" section on this syllabus for more information.
- All tests *must* be taken on or before dates assigned. **No makeup tests are available** without explicit consent of instructor which will *only* be granted in case of *documented extreme emergency.* The final exam *must* be taken on the date published for final exams. *It is the student's responsibility to know the date and time of the final exam.* Final exams calendar can be found here: <http://valenciacollege.edu/calendar/documents/FallFinalExams-2016-17.pdf> Please refer to the "Attendance/Tardiness" section on this syllabus for more information.
- Please *do not "assume" anything.* Refer to this syllabus and if you still have questions, ask me.
 - I value *all* of my students and want to set you all up for success. If you have issues, questions, concerns, doubts etc., *talk to me!* I cannot help you if I do not know what is going on. *If you do not reach out to me on a timely manner, I may not be able to help you* (on a timely manner means, do not reach out to me last minute).

EXPECTED STUDENT CONDUCT:

"Valencia College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia's rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook."

- The use of cell phones during class is prohibited.

- All cell phones, smartphones, ipods, laptop computers (unless you have paperwork from the OSD) and other technological gadgets *must be turned off* prior to entering the classroom and *remain off* and *put away* while class is in session. If a phone rings or vibrates (loudly) during class, or if anyone is seen texting during class, it will be understood that this policy has been violated, and after the second warning, the student will be asked to leave class and incur an unexcused absence.
- If for whatever reason the instructor allows students to use their electronic devices, these should *only* be used as instructed. Any student who uses the device for other purposes such as (but not limited to) checking social media, working on other classes, or accessing unauthorized websites, will be deducted 5 points from attendance and may be subject to receiving an F as a final grade for the class.
- Class meetings are only 1 hour and 15 minutes. Students are *not* allowed to leave the classroom and return during the class meetings. Students are expected to remain in the classroom during the *whole* class meeting. If a student leaves the classroom while class is in session, the student should take their possessions with them and not return. This will count as ½ an absence.
- Anyone who habitually interrupts the instructor while she is talking by talking to others or by exhibiting any other type of discourteous behavior, and/or anyone who is rude or disrespectful towards the instructor or his/her peers, will be asked to leave the classroom and receive an unexcused absence. In extreme cases this person may be subject to receiving an F as a final grade for the class.
- Students are expected to contribute to a safe and respectful learning environment.

*I am committed to fostering an inclusive learning environment that focuses on respect and understanding. An environment of respect and understanding allows students to feel comfortable and included in the learning process. If at any point a student feels that peers are creating a class environment that is hostile or not conducive to learning, *the student must speak to me immediately.*

ACADEMIC HONESTY:

Students who plagiarize material will receive zero (0) points for the assignment and may get an F as a final grade for the class, as well as be subject to Valencia's academic disciplinary action. **IF YOU PLAGIARIZE YOU WILL NOT BE ALLOWED TO RESUBMIT THE ASSIGNMENT.**

STUDENTS WITH DISABILITIES

“Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. The East Campus Office is located in Building 5, Room 216.”

COMPUTER/EQUIPMENT USE POLICY:

“Use of computers in the Business, IT, and Public Service classrooms at Valencia College is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate use includes, but is not limited to:

Use of computer to send E-mail or access Internet sites not specifically assigned in class.

Use of computer for job, internship, homework or other activities not assigned in class.

Modifying any hardware or software system configuration or setting.

Activities not in accordance with the Valencia Student Code of Conduct

Use of computers in the departmental open lab is limited to those activities involved with preparing homework or coursework in this department and is subject to the same restriction as listed above.

Computer use is remotely monitored; any student using computers inappropriately may be subject to dismissal from class or banishment from the lab. Subsequent offense may be sent to the campus administration for further disciplinary action.”

VALENCIA I.D. CARDS

“Valencia ID cards are required for Library, Testing Center, and IMC usage. No other form of ID at those locations will be accepted. Possession and utilization of a Valencia ID is mandatory in order to obtain these services.”

COURSE SCHEDULE

Students are responsible for checking Canvas each week for possible changes or additional supplemental readings.

Dates	MAJOR THEME	READINGS AND ASSIGNMENTS For this class you must have read: On this date you must submit:
August 28 th T Week 1	Welcome! Class Introduction Syllabus Review	
Aug 30 th TH	Once Upon a Time... Before the Greeks (I) General Intro The Minoan Culture	<ul style="list-style-type: none">▪ Sayre, CH4 <i>The Aegean World and the Rise of Greece</i> (Pgs.107-110)▪ Answer reading questions on Canvas

<p>Sept 4th T Week 2</p>	<p>Once Upon a Time... Before the Greeks (II)</p> <p>The Minoan Culture (con't)</p> <p>The Mycenaean Culture</p>	<ul style="list-style-type: none"> ▪ Sayre, CH4 <i>The Palace of Minos (etc.)</i> (Pgs.110-114) ▪ Answer reading questions on Canvas
<p>Sept 6th TH</p>	<p>Not the Simpsons: The Homeric Epics</p> <p>Homer and the Homeric Epics</p>	<ul style="list-style-type: none"> ▪ Sayre, CH4 <i>The Homeric Epics</i> (Pgs.115-117) ▪ <i>Homer</i>, PDF available on Canvas ▪ Answer reading questions on Canvas
<p>Sept 11th T Week 3</p>	<p>Not the Simpsons: The Homeric Epics (II)</p> <p>The Iliad</p>	<ul style="list-style-type: none"> ▪ <i>Synopsis, Characters, AND Reading Critically, All in PDF on Canvas</i> ▪ Start reading <i>The Iliad, Book I: The Quarrel of Achilleus and Agamemnon</i> PDF available on Canvas (at least till page 338) ▪ Answer reading questions on Canvas
<p>Sept 13th TH</p>	<p>Not the Simpsons: The Homeric Epics (III)</p> <p>The Iliad</p> <p>Quiz???</p>	<ul style="list-style-type: none"> ▪ Finish <i>The Iliad, Book I: The Quarrel of Achilleus and Agamemnon</i> PDF available on Canvas ▪ Answer reading questions on Canvas (<i>Thinking About the Selection: Interpreting</i>, Pg. 345, Questions 1-7)
<p>Sept 18th T Week 4</p>	<p>Greek Gods: More Human than Humans</p> <p>Presentation/Activity (I)</p>	<ul style="list-style-type: none"> ▪ Guidelines and readings for Greek Gods' activity on Canvas

Sept 20 th TH	Greek Gods: More Human than Humans Presentation/Activity (II)	<ul style="list-style-type: none"> ▪ Guidelines and readings for Greek Gods' activity on Canvas
Sept 25 th T Week 5	The Greek Polis Competing Poleis Sparta Architecture	<ul style="list-style-type: none"> ▪ Sayre, CH4 <i>The Greek Polis</i> (Pgs.120-128, including closer look pg.127) ▪ Answer reading questions on Canvas
Sept 27 th TH	Where Are We??? Greece: Review!	<ul style="list-style-type: none"> ▪ First Essay Due
Oct 2 nd T Week 6	Greek Polis: Art and Architecture Sculpture Pottery	<ul style="list-style-type: none"> ▪ Sayre, CH4 <i>Male Sculpture and the Cult of Body (etc.)</i> (pgs.128-133) ▪ Answer reading questions on Canvas
Oct 4 th TH	Golden Age Athens! (I) Rise of Athenian Democracy Pericles Eudaimonia	<ul style="list-style-type: none"> ▪ Sayre, CH4 <i>The Rise of Athenian Democracy</i> (pgs. 134-135) ▪ Sayre, CH5 <i>Golden Age of Athens and the Hellenic World</i> (pgs.147-152) ▪ Answer reading questions on Canvas
Oct 9 th T Week 7	Golden Age Athens! (II) Beautiful Mind, Beautiful Body Architecture	<ul style="list-style-type: none"> ▪ Sayre, CH5 <i>Rebuilding the Acropolis</i> (pgs.153-159, including Closer look pg. 155) ▪ Answer reading questions on Canvas
Oct 11 th TH College Night NO CLASS	-----	-----

Oct 16th T Week 8	The Tenth Muse: Sappho	<ul style="list-style-type: none"> ▪ Sayre, CH4 <i>Poetry of Sappho</i> (pgs.133-134) ▪ <i>Sappho, Bibliography, Guide for Interpreting, and Poems, PDF available on Canvas</i> ▪ Answer reading questions on Canvas
Oct 18th TH	Midterm Review	<ul style="list-style-type: none"> ▪ Assignment on Canvas
Oct 23rd T Week 9	MIDTERM	MIDTERM
Oct 25th TH	Philosophy and the Polis: Socrates & Plato (I) Context Pre-Socratic Tradition Sophist Tradition Socrates and the Sophists	<ul style="list-style-type: none"> ▪ Sayre, CH5 <i>Philosophy and the Polis</i> (pgs.159-161) ▪ <i>Plato, PDF available on Canvas</i> ▪ Answer reading questions on Canvas
Oct 30th T Week 10	Philosophy and the Polis: Plato (II) Plato's Republic and Idealism Allegory of the Cave	<ul style="list-style-type: none"> ▪ Sayre, CH5 <i>Plato's Republic and Idealism, etc.</i> (pgs.161-163) AND Reading 5, <i>Plato's Allegory of the Cave</i> (pgs.181-183) ▪ <i>If Ignorance Is a Bliss, Then Why Aren't More People Happy? PDF available on Canvas</i> ▪ Answer reading questions on Canvas
Nov 1st TH	Philosophy and the Polis: Plato (III) The Symposium What's with all the Drama?! (I) Greek Theater:	<ul style="list-style-type: none"> ▪ Sayre, CH5 <i>The Theater of the People</i> (Pgs.163-168) ▪ Answer reading questions on Canvas

	Comedy and Tragedy Aeschylus, Sophocles, and Euripides The Performance Space	
Nov 6 th T Week 11	What's with all the Drama?! (II) Greek Theater (con't.) To Catharsis or to Not... Aristotle's Poetics ...and those who oppose catharsis	<ul style="list-style-type: none"> ▪ Sayre, CH5 Aristotle's Poetics (pg. 172 this section only) ▪ <i>Aristotle on Tragedy, Sophocles, Background on Oedipus The King, AND Guide for Interpreting, PDF available on Canvas</i> ▪ Answer reading questions on Canvas
Nov 8 th TH	What?! You Can Be Tragic and Still Be a Hero? Oedipus Rex Peripeteia The Tragic Hero and the Myth of Meritocracy	<ul style="list-style-type: none"> ▪ Second Essay Due
Nov 13 th T Week 12	The Hellenistic World The Empire of Alexander the Great Hellenistic Art: Sculpture Aristotle: Observing the Natural World	<ul style="list-style-type: none"> ▪ Sayre, CH5 The Hellenistic World (pgs.168-171) ▪ Answer reading questions on Canvas
Nov 15 th TH	Rome, Glorious Rome Origins: Culture and Empire	<ul style="list-style-type: none"> ▪ Sayre, CH6 Rome (Pgs.197-200 and 206-212, selections, including Closer Look) ▪ Answer reading questions on Canvas
Nov 20 th T Week 13	Rome, Not Quite Greece (I) Politics Sculpture Architecture	<ul style="list-style-type: none"> ▪ Third Essay Due

Nov 22 nd TH Thanksgiving No class!	-----	-----
Nov 27 th T Week 14	Rome, Not Quite Greece (II) Philosophy: Epicureanism and Stoicism Poetry: Ovid	<ul style="list-style-type: none"> ▪ Sayre, CH6 <i>Philosophy of the City and Literary Rome</i> (pgs. 202-205) ▪ <i>Virgil, Background, and Reading Critically</i> PDF available on Canvas ▪ Answer reading questions on Canvas ▪ Deadline for thesis for main paper
Nov 29 th TH	Rome's National Epic The Aeneid	<ul style="list-style-type: none"> ▪ <i>From The Aeneid, Book II: How They Took the City</i>, PDF available on Canvas ▪ Answer reading questions on Canvas
Dec 4 th T Week 15	Wrap it up! Rome (con't) Class wrap up	<ul style="list-style-type: none"> ▪ Final Paper Due
Dec 6 th TH	Final Review	
Dec 13 th Thursday (Wk16) 10:00-12:30	FINAL	FINAL

DISCLAIMER STATEMENT: The instructor reserves the right to make changes to this syllabus, as she deems necessary. All changes will be informed to the students *during class time*.

- Much of the class communication is done via Canvas (including Canvas's email announcements). If you are not receiving email announcements, you must let me know and get help from the school's tech services to ensure you do get them. **It is the student's responsibility to check Canvas for announcements and updates regardless of whether or not the student receives email notifications.**